REAL

Harmony through Contrast

2077: fire frame solid smooth
and with flute fine 240, slab cornice 387
Glaze: savannah medium
Technique: Spartherm
KE 358

Tiles offer a wide range of design possibilities. Combining your decorating style with a tiled fireplace by Ceramic Manufactory Sommerhuber allows you to deliberately create harmonies or artistic counterpoints. Regardless of colour or surface, one thing always remains the same - the feeling of a fire on a cold winter‘s night.

Playing with Fire

The fire frame solid from Ceramic Manufactory Sommerhuber exudes a particular kind of harmony. The fascinating visible fire with its constantly changing shapes and colours and cosy crackle contrasts with the clear, geometric design vernacular of today's modern living style.
A contrast that makes a room homely and livable.

2079: fire frame solid 240
Glaze: granite light with Terra pattern
Technique: Spartherm
KE 284

2076: fire frame solid flute fine 240,
fire tiles 241
Glaze: granite medium
Technique: kal-fire gas fireplace
KE 230

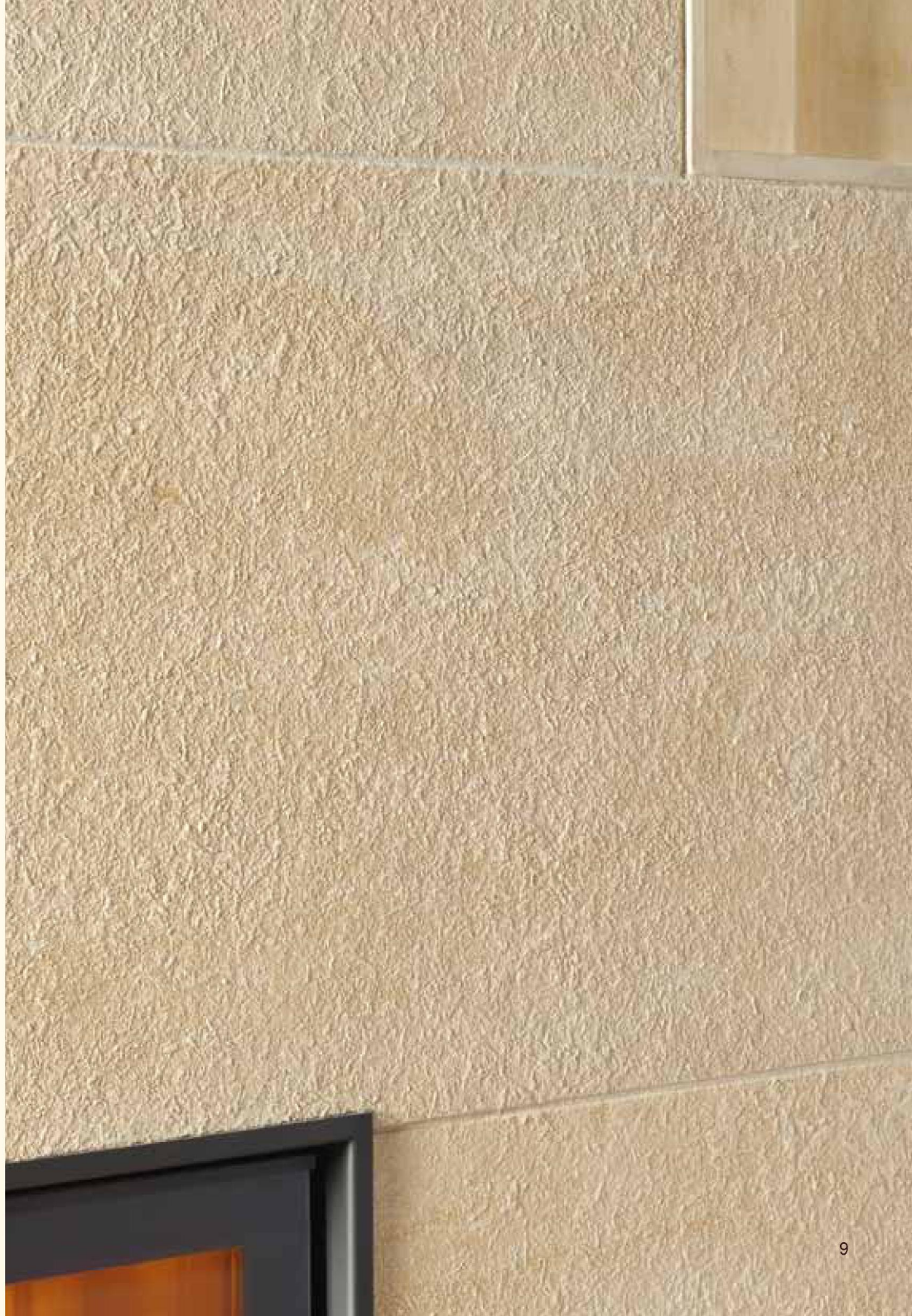
A tiled fireplace creates a special atmosphere. It radiates tranquillity and comfort. It's those special moments when we settle in front of a tiled fireplace at the end of our day, looking into the depths of the calming fire and getting lost in our thoughts - a beautiful view.

Beautiful View

Familiar Touch

2080: fire tiles MAXIMUS 241,
slab cornice 179, niche 284
Glaze: solnhofen with Terra pattern
Technique: Spartherm
KE 298

The glazes with the Terra pattern are products that in many ways have symbolic character. Ceramics are made from clay, a natural raw material. The Terra pattern is influenced by the natural forms and structures of the earth. Its pleasant and dynamic surface makes each tile one of a kind. Touching that surface, that natural pattern, gives us a feeling of familiarity.



The unique radiant heat of a tiled stove feels like sunshine on a spring day. A Sommerhuber tiled stove provides that blissful feeling on every cold winter's day. Ceramic tiles store the fire's energy and release it over a long period of time in the form of a pleasant, gentle radiant heat that feels uniquely comfortable.

2081_2: fire frame solid flute fine 240, wall ceramics 224
Glaze: dark peat with Terra pattern
Technique: Brunner
KE 125

2081_1: backrest 90cm flute fine 378, slab cornice 179
Glaze: rust with Terra pattern
Technique: Brunner
KE 198

Heat You Can Feel

Beauty in its Finest Form

The natural form of the finely fluted pattern, the smooth, semi-matt surfaces produced by Ceramic Manufactory Sommerhuber and the endlessly renewing shapes of the flickering fire combine to form a fascinating symbiosis.

Enjoying ceramic radiant heat while relaxing against the smooth surface is what the high backrest is all about - simply the finest form of heat.

2069_1: backrest flute fine 378,
fire tiles MAXIMUS smooth
and flute lengthwise 241
Glaze: basalt light
Technique: Brunner
KE 338

Source of Comfort

2006: fire shelf 179,
REAL BIG TILES 378
Glaze: dolomite
Technique: Spartherm
KE 513

The tile stove creates the original feeling of security and comfort. With its ceramic radiant heat it is the natural centre of every home. Which place could be more inviting and cosy than by the place in front of the fire – the relaxed atmosphere is a source of comfort.

Forms of Nature

2044_3: fire frame smooth
and flute lengthwise 240
Glaze: hemp light
Technique: Spartherm
KE 137

2044_2: fire tiles MAXIMUS flute lengthwise 241
Glaze: solnhofen
Technique: Spartherm
KE 240

The charm of capturing natural shapes and converting them into a unique ceramic form is something that the Ceramic Manufactory Sommerhuber is proud of. The warmth of ceramics creates an incomparable and natural atmosphere.

The reduction to the essential has always
been a particular challenge for designers.
Large ceramic surfaces in natural glazes facilitate
a clear implementation of the heating function.
Create a unique sense of space with REAL BIG TILES
from Ceramic Manufactory Sommerhuber.

2050: fire tiles
MAXIMUS smooth 241
Glaze: rust
Technique: Spartherm
KE 200

2058:
fire tiles MAXIMUS 241
Glaze: rust
Technique: kal-fire
KE 516

Clarity of Design

True Greatness

2057: fire shelf MAXIMUS 179,
fire tiles MAXIMUS flute lengthwise 241
Glaze: rust, solnhofen
Technique: Spartherm
KE 350

True greatness depends on generosity.
Fascinated by the idea of designing
a generous fireplace in a special room,
the Ceramic Manufactory Sommerhuber
developed the fire shelf MAXIMUS.
One single piece of ceramic, the perfect
material to give the fire a convenient frame -
just like a monolith.

"The Discovery of Slowness" – a wonderful book. Taking the due time for the tasks of everyday life – sitting together with friends and talking, reading a book or staring into the flames, lost in thought. Activities which replenish our energy for our everyday life.

2062: fire shelf 179,
slab cornice smooth and flute fine 387
Glaze: hemp light, dune
Technique: Brunner
KE 202

2063: fire shelf 179,
slab cornice smooth and flute fine 387
Glaze: nutmeg
Technique: Spartherm
KE 196

Energy for Everyday Life

Inner Sanctum

2054_1: fire shelf MAXIMUS 179,
fire tiles MAXIMUS flute lengthwise 241
Glaze: granite dark, dune
Technique: Brunner
KE 316

There are places in our lives which we perceive as special. We go there to recharge our energy and vitality needed in order to deal with the challenges of our everyday life. Fire and ceramic heat of the large ceramics by Sommerhuber create one of these special places.

The Concept of Power

Fire is an essential part of our life. Captured and tamed in warming ceramic surfaces, a fireplace radiates a feeling of security. Let yourself be inspired by the possibilities of a tiled fireplace from Ceramic Manufactory Sommerhuber. Every niche becomes a heated niche, and the large fire shelf turns the fireplace into an experience.

2074: fire shelf MAXIMUS 179,
slab cornice 387, niche 284
Glaze: outback, prairie
Technique: Spartherm
KE 199

Classical Modernism

2075: fire shelf MAXIMUS 179,
slab cornice 387, niche 284
Glaze: agave light
Technique: Brunner
KE 273

Ceramic Manufactory Sommerhuber has been cultivating its craft for centuries and continually re-interprets the classical fireplace. Large, modern ceramic components with silky-soft surfaces and gorgeous glazes offer unequalled design possibilities.

An open fire signifies a natural unity of the familiar and the fascinating which satisfies our desire for warmth and comfort. The reinterpretation of open fire with modern design, surfaces and glazes which are adapted to the modern style.

2061: fire shelf 179,
niche 284
Glaze: granite light
Technique: Spartherm
KE 219

Natural Unity

Reduction to the Essential

The simplicity of design allows you to see more clearly. Straight lines, clear shaping, and large surfaces reduce perception to the essential, the archaic experience of fire, which makes you feel the power of nature. Experience the energy of fire without any restrictions.

2060: fire shelf 179,
slab cornice flute fine 387,
niche 284
Glaze: black matt,
enamel white matt
Technique: Brunner
KE 188

Heat-Storing Tiled Stove – Heat for the Whole House

Modern low-energy construction technology makes it possible. Heating with the heat-storing tiled stove from Ceramic Manufactory Sommerhuber is one of the most efficient forms of heating. As the name implies, the heat-storing tiled stove stores heat and releases it slowly over several hours in the form of gentle ceramic radiant heat. This enables it to heat an open-floorplan, low-energy house.

2071: Heat-storing tiled stove, round
Glaze: umbra

2072: Heat-storing tiled stove, square
Glaze: sahara

2073: Heat-storing tiled stove, square
Glaze: enamel glossy

2070: Heat-storing tiled stove, round
Ceramics: smooth and flute fine
Glaze: alabaster glossy
Technique: Ortner

Radiant Heat Qualities of Ceramics

2047_1: backrest 378,
fire shelf 179
Glaze: cocoa dark, perla
Technique: Brunner
KE 351

Tiles have particular qualities. They store heat and release it in the form of particularly gentle, healthy ceramic radiant heat. Heat which has long since been known for its healing, relaxing effect on our body. Beneficial and relaxing, this is the quality of tiles by Sommerhuber.

2064: backrest smooth and flute fine 378,
slab cornice and flute fine 178
Glaze: basalt medium, alabaster matt
Technique: Brunner Kompakt-Kessel
water boilers
KE 283

The tiled stove as a heating system for the whole house has a long tradition. This type of tiled stove can also heat water and fosters independence by making use of a domestic raw material - wood. Well-being is included when you nestle up to our stoves.

Warmth, Water, and Well-Being

2068_1: backrest flute fine 378, fire shelf 179
Glaze: basalt light, basalt medium
Technique: Spartherm
KE 334

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